



# EXAMINING AN EDITORIAL CARTOON



## ASSIGNMENT:

Examine the editorial cartoon by Adrian Raeside. Use the questions below to help you decode the message of the cartoon. Be specific and include as many details as possible in your answers.

**Initial reading:** What can an initial look reveal?

1. Glance quickly at the cartoon. What is your first impression - your 'gut response'?
2. Consider your background knowledge. What do you already know about the context of the cartoon - the time, place or situation? (List key facts)

**Closer look:** How do the cartooning techniques help to present the message?

3. Notice the caricature. How do the exaggerated, oversimplified or distorted features of the figures or objects add to the effect of the cartoon? What message does this send to the reader?
4. Study the cartoonist's use of light and dark. How do shading and white space create an effect? How does this add to the message?

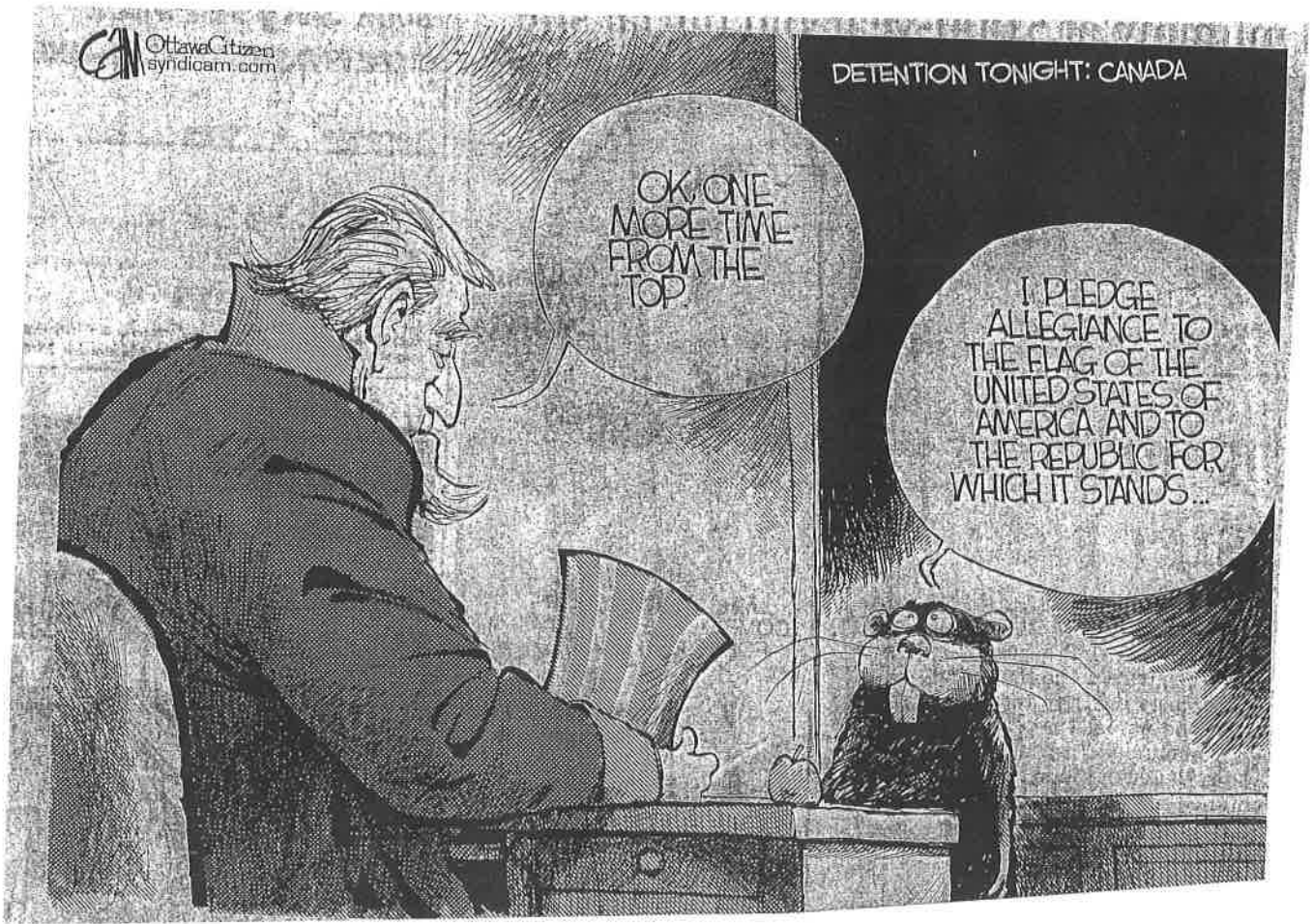
**Draw conclusions:** What overall impression can you draw?

5. Identify possible biases. Whose perspective or point of view is expressed in the cartoon?
6. Explain the overall message of the cartoon in a paragraph. (Remember, a good interpretation is specific and detailed.) ★

DETENTION TONIGHT: CANADA

OK, ONE  
MORE TIME  
FROM THE  
TOP.

I PLEDGE  
ALLEGIANCE TO  
THE FLAG OF THE  
UNITED STATES OF  
AMERICA AND TO  
THE REPUBLIC FOR  
WHICH IT STANDS...



THE OTHER FRONT  
IN THE IRAQ WAR..

OKAY, DON'T SAY A  
WORD, EAT QUICKLY AND  
IF ANYONE ASKS, WE'RE  
NOT FROM CANADA.

Denny's

GOD BLESS OUR  
TROOPS IN IRAQ

NO SHIRT  
NO SHOES  
NO PATRIOTISM  
NO SERVICE



“WITH GREAT  
**POWER**  
COMES  
GREAT  
RESPONSIBILITY”

**KABOOM!**  
RAT-A-TAT-TAT  
**KAPOW!**



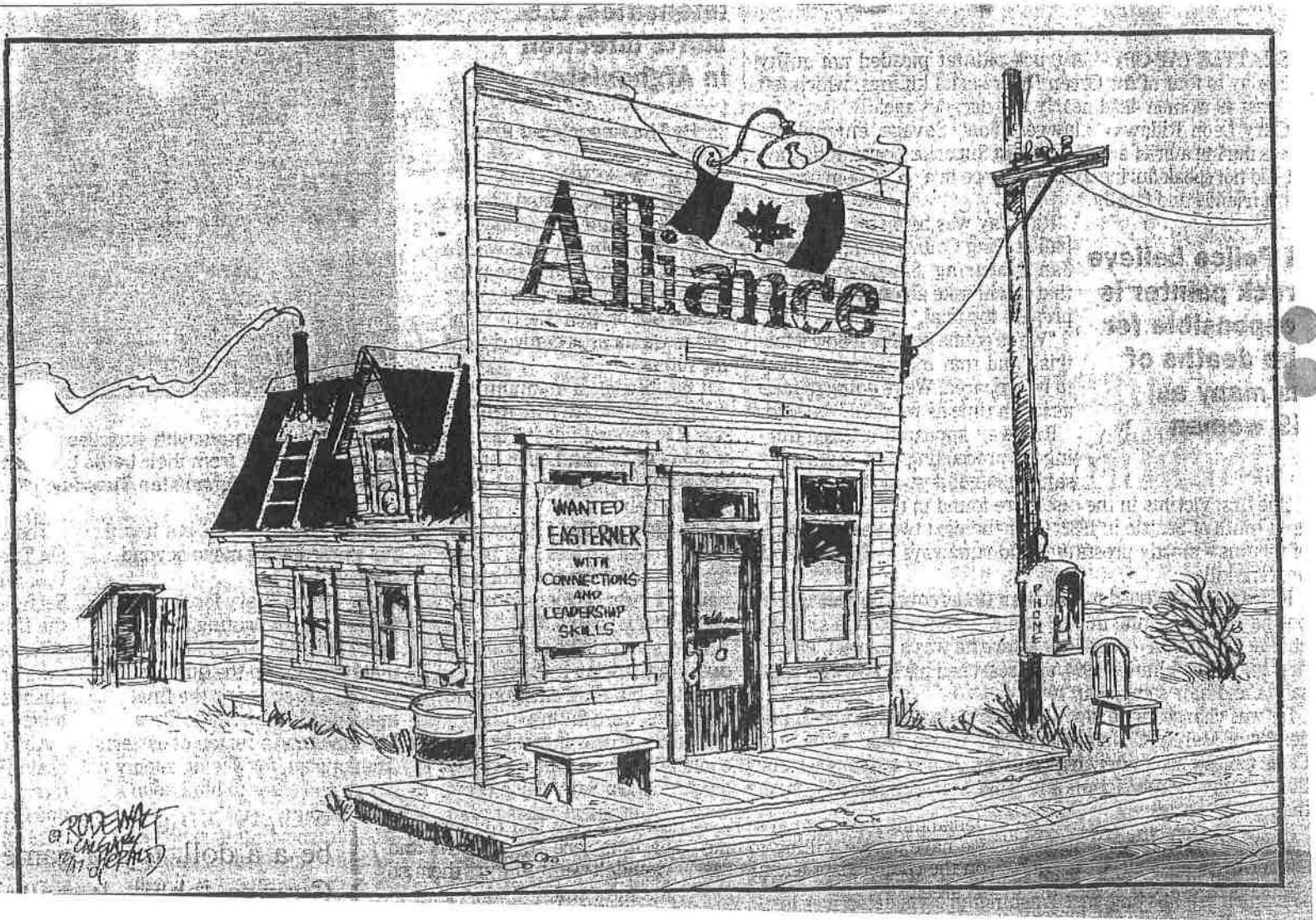
American method  
of dealing with  
Saddam Hussein



Canadian method







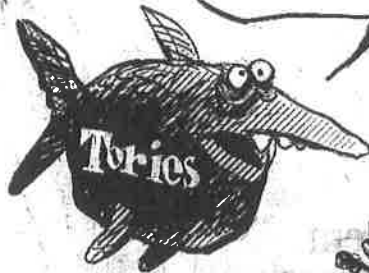
Why  
So Small?

# The Merger

CLIPPING TO SMALL CARTE



DETAILS OF THE  
ACTUAL MERGER  
PROCESS REMAIN  
TO BE WORKED  
OUT...



Alliance  
Party

war.



laid back

No war

Canada